

John Sturt

Aspects of Fire - Duets for Two Violins

Perusal Score Only



JSM
JOHN STURT MUSIC

Full Score

Programme Notes:

Duets are, to me, an expression of a symbiotic relationship: one cannot be without the other. I came up with the title "Aspects of Fire" after a meditation on the importance of flame's ingredients (Heat, Fuel, and Oxygen) - much like the duet, if any one of these components is missing, there is no fire.

The movements are as follows:

- 1 - Ignition
- 2 - Sparks
- 3 - Embers
- 4 - Colourdance

The first three movements are all new, but the final piece "Colourdance" was originally written at the request of Natalia Wierpicka and Sophie Anne Chaplin in 2015. Now, it makes a fitting finale to this small suite of duets.

John Sturt 2016

Perusal Score Only

Aspects of Fire - Duets for Two Violins

John Sturt

I - Ignition

Maestoso - Marked ♩ = 80

Violin I

Violin II

ff bold and folkly

ff bold and folkly

6

10

14

mp

mp

rit.....Slower ♩ = 64

f

ff

f

ff

The musical score is for two violins in 4/4 time. It begins with a tempo marking of 'Maestoso - Marked' and a quarter note equal to 80 beats. The first system (measures 1-5) features a 'bold and folkly' character with a forte (ff) dynamic. The second system (measures 6-9) continues this texture. The third system (measures 10-13) shows a change in dynamics to mezzo-piano (mp). The fourth system (measures 14-17) concludes with a ritardando leading to a slower tempo of 64 beats per quarter note, with dynamics ranging from forte (f) to fortissimo (ff).

II - Sparks

Allegretto - Rather Cheeky ♩ = 112

Violin I

Violin II

1

pizz.

mf

4

p sub.

mf arco

p

mf

9

pizz.

13

slant line to notes

sim.

17

arco

p non tenuto

mf

pizz.

p

mf

22

A large red watermark "Perusal Score Only" is overlaid diagonally across the page.

25

ff

ff

This system contains measures 25, 26, and 27. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *ff* (fortissimo) in both hands.

28

rit.....Meno Mosso Calm $\text{♩} = 60$ attacca

mp

arco

pp

arco

mp

pp

This system contains measures 28, 29, 30, and 31. It includes performance instructions: *rit.* (ritardando), *Meno Mosso*, *Calm*, $\text{♩} = 60$, and *attacca*. The piano part has dynamics of *mp* (mezzo-piano) and *pp* (pianissimo), with *arco* (arco) markings. The violin part has dynamics of *mp* and *pp*.

III Embers

1

Slow - Gentle and Intimate $\text{♩} = 60$

Violin I

Violin II

p

p

mp

p

This system contains measures 1, 2, 3, and 4 for Violin I and Violin II. The tempo is *Slow - Gentle and Intimate* with a metronome marking of $\text{♩} = 60$. Dynamics include *p* (piano) and *mp* (mezzo-piano).

8

mf

pp

p

pp

mf

pp

p

This system contains measures 8, 9, 10, and 11. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

attacca

mf

pp

mf

pp

mf

pp

This system contains measures 12, 13, 14, and 15. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

IV - Colouredance

Allegro - Dancelike ♩ = 150

Violin I *ff* *fp sub. ff*

Violin II *ff* *fp sub. ff*

f expressive

f light

f light

f expressive

ff *fp sub. ff*

fp sub. ff

mp *f* *fp sub. ff*

mp *f* *fp sub. ff*



21 **Much Slower** ♩ = 72

sfz *pp*

alla cadenza

mf

26

f *p* *f* *p* *mf*

f *p*

30

pp *mf*

pp *mf*

f > p *ff* *mp* *p* *pp*

ff *mp* *p* *pp*

A Tempo Primo ♩ = 150

41

ff

fp sub. ff

sub.

This system contains measures 41 through 44. The top staff features a complex rhythmic pattern with sixteenth-note runs and slurs. The bottom staff provides a harmonic accompaniment with chords and eighth-note patterns. Dynamic markings include *ff* at the start and *fp sub. ff* later in the system. A 'sub.' marking is present in the bottom staff.

45

This system contains measures 45 through 48. The top staff continues with rhythmic patterns, including dotted rhythms and slurs. The bottom staff shows a sequence of chords, some with accidentals, and rests.

49

This system contains measures 49 through 52. The top staff has a series of chords and rests. The bottom staff features rhythmic patterns with slurs and accents.

fp sub. ff

fp sub. ff

This system contains measures 53 through 56. It features similar rhythmic and harmonic structures to the previous systems, with dynamic markings *fp sub. ff* appearing in both staves.

Perusal Score ONLY

57

mp f fp sub. ff

mp f fp sub.

Detailed description: This system contains measures 57 through 60. The top staff begins with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and slurs. Dynamic markings include *mp*, *f*, and *fp sub. ff*. The bottom staff provides a bass line with similar rhythmic patterns and dynamic markings of *mp* and *f*.

61

fp sub. ff

fp sub. ff

Detailed description: This system contains measures 61 through 63. The top staff continues the melodic line with slurs and accents. Dynamic markings include *fp sub.*, *ff*, and *fp sub. ff*. The bottom staff continues the bass line with dynamic markings of *fp sub.* and *ff*.

64

Detailed description: This system contains measures 64 through 66. The top staff features a melodic line with slurs and accents. The bottom staff continues the bass line. The system concludes with a double bar line.

Perusal Score ONLY